

BIOGRAPHY

Faye Carol is one of the premiere vocalists of her time. Her unique style and gift of connecting with her audience is astonishing. Arranging jazz standards and other popular songs in her own way, is nothing new to Miss Carol. She began this decades ago, well before mixing genres such as hip-hop & jazz were so widely embraced.

This Bay Area living legend remains true to her Mississippi roots infusing the blues into everything from Cole Porter to Michelle Legrand songs. She began singing while still a young girl in Meridian where her grandmother recognized her gift & kept her involved in school & church events. After relocating to Pittsburg, CA she became immersed in gospel music, touring nationally with her church group. In the 1960s her professional career began, and she was a large part of the innovative funk scene in Oakland, CA.

The Dynamic Miss Faye Carol & Her Trio was formed in the 1970s. Heavily influenced by contemporaries Betty Carter & Aretha Franklin, Miss Carol began to cultivate an audience that remains diverse as her uplifting music. She's also maintained a high level of musicianship in her group, grooming young aspiring musicians like pianists Benny Green and her daughter, Sista Kee.

Miss Carol continues to lead her group, as well as collaborate with other artists. Some of the people she has shared the stage with include Charles Brown, David Murray, Gene Ammons, Ray Charles, Billy Higgins, Steve Turre, Albert King, Bobby Hutcherson, Pharaoh Sanders, Philly Jo Jones, Eddie 'Cleanhead' Vinson, Tootie Heath and Ben Vereen. Now, she can be heard with The Marcus Shelby Jazz Orchestra, Howard Wiley & The Angola Project, Sista Kee & IOP, and Mal Sharpe's Big Money in Jazz Band.

Faye Carol & Her Quartet celebrate upcoming release of FAYE SINGS LADY DAY Set #2. This tribute to Billie Holiday was recorded Live at Yoshi's in Oakland, CA. It is evident that the Holiday material is dear to Carol's heart and the chemistry she has with her band and her audience is extraordinary. Past Faye Carol recordings include The Flow 1996, The Dynamic Miss Faye Carol 2002, Alive at The Great American Music Hall 1989, Classic Caroling 1985, Carolizing Christmas 2012, and Faye Sings Lady Day Set #1 2010

Some of the venues Miss Carol has appeared at include Montreal Jazz Fest, Monterey Blues Fest, DePaul University, Town Hall, UCLA Jazz Fest, Lorraine Hansberry Theater, Yerba Buena, Napa Valley Opera House, Bay view Opera House, Denver Museum of Natural History. Tours include Italy, Germany, Midwest w/ Johnny Talbot, Marvin Gaye's West Coast Tour.